

# Credits For Singable Songs for the Very Young

## **The More We Get Together**

1:07

Guitar, bass, mandolin, double-reed harmonica

## **Down By The Bay**

2:07

Guitar, bass

## **Brush Your Teeth**

1:11

Traditional, adapted by Raffi and Liouse Dain Cullen

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## **Robin In The Rain**

1:54

Guitar, bass, trumpet

From Scissors and Songs, Book 2 by Claire Senior Burke,

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## **Five Little Frogs**

1:40

Adapted from "Ten Little Frogs," from SINGING FUN

By Lucille Wood and Louise Binder Scott. ©BOWMAR 1954

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## **I Wonder If I'm Growing**

1:33

Guitar, electric piano, flute

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## **Aikendrum**

1:17

Guitar, bass, spoons

## **Bumping Up and Down**

1:31

guitar, jug, washboard, mandolin, harmonica

## **Must Be Santa**

2:22

Guitar, bass, dobro, organ bells, sleigh bells

Words and Music by Hal Moore and Bill Fredricks

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## **Willoughby Wallaby Woo**

1:53

Guitar, bass, electric piano, trumpet

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## **Spider On The Floor**

2:14

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## **Baa Baa Black Sheep**

1:58

Guitar

## **Going To The Zoo**

1:39

Guitar, bass, banjo, fiddle, bass drum

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## **My Dreydel**

0:32

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## **Peanut Butter Sandwich**

0:58

Guitar, bass, banjo, jew's harp, kazoo  
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## **Five Little Pumpkins**

0:30

## **The Sharing Song**

1:04

Guitar, bass, 2<sup>nd</sup> guitar  
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## **Mr. Sun**

1:16

Guitar, bass, 2<sup>nd</sup> guitar

## **Old MacDonald Had A Band**

2:08

Guitar, jug, banjo, fiddle  
Traditional, adapted by Raffi and Ken Whiteley  
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## **Musicians**

**Santa Claus**- Sleighbells

**Bob Doige**- Electric bass

**Dan Lanois**- Mandolin (#8) /bass drum

**Garnet Rogers**- Flute / fiddle (#13)

**Chris Whiteley**- Trumpet / double-reed harmonic

**Ken Whiteley**- Acoustic guitar (#4 and #18) /banjo / doboro / kazoo / organ / bells / jew's harp / washboard / fiddle / mandolin / electric piano / harmonica / jug / spoons / electric bass (#2) and background vocals

**Raffi**- acoustic guitars and vocals

Raffi started singing to young children at St. Philips Nursey School in Toronto. He soon found himself having as much fun as the kids and the Staff. The success of these music sessions provided inspiration to go Further into children's music and pointed the way to the recordings of This album.

## **Credits**

Singing children: JASON FLINT(9), BARBIE and CHERYL OCKRANT (12,10), TANIA PALEKAR (7), JUSTIN SIMPSON (6), and CHRIS TORRY(10).

Color drawing: TROY HEDLEY, (7), Forrest, Manitoba. Cover lettering: CHRIS ANDERSON, (7), Justce, Manitoba.

\*Composed through a group effort involving Raffi, Debi Pike, Bonnie Simpson and Bert Simpson

Recorded and Mixed at MSR Productions, Hamilton, Ontario;  
September 1976

**Produced by RAFFI and KEN WHITELEY**

My thanks to: the musicians and thre children, the advisory group, DAN And KEN. I'd also like to thank LOOUISE DAIN, LOIS LILIENSTEIN, DENNIS LEE, LARRY MIYATA, BILL RUSSELL, ONNIG CAVOUKIAN, and MURIEL OUTHWAITE.

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## "SINGABLE SONGS FOR THE VERY YOUNG

was made possible with the indispensable help and guidance of an advisory group consisting of Daphne Pike, Director of St. Phillips Nursery School in Toronto; Debi Pike and Bonnie Simpson, kindergarten teachers at Shoreham Drive Public School in North York; and Bert Simpson, a primary teacher at Driftwood Public School in North York. Their care and dedication made a great contribution to this record for which I am deeply grateful.

"It was Daphne Pike who first suggested that I make this album. She feels there's a great need for good recorded music for young children and I think she is right. Music for adults is continually changing and progressing and we have a multitude of recorded works to choose from. However there are very few good children's records.

"But children deserve good music too! And that's the very idea behind this album. It contains a great variety of easily singable songs: some counting, some rhyming, some kinda funny, and some almost pensive; some songs feature the voice and some highlight the instruments; some old classics, and some brand new songs to learn; some old songs made fresh, and even some instrumental solos (junior jazz!) And whenever Ken Whitely is involved you can bet the music will be lively; his imaginative approach to songs resulted in some memorable arrangement; and the educational concepts were always dressed in entertaining clothes.

"When I was a kid, I always liked it when learning was fun. I hope you enjoy listening to this album as much as I enjoyed recording it. I look forward to the next one.

"Raffi, 1976."