

# De Colores

Traditional

Moderately bright



The first system of music consists of three staves. The top staff is a treble clef with a 3/4 time signature, containing a series of rests. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a bass clef with a 3/4 time signature, containing a series of rests. The piano accompaniment starts with a *mf* dynamic and includes an *Instrumental solo* section. The solo section is marked with a double bar line and repeat dots.




The second system of music consists of three staves. The top staff is a treble clef with a 3/4 time signature, containing a series of rests. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a bass clef with a 3/4 time signature, containing a series of rests. The piano accompaniment continues with the same *mf* dynamic.



The third system of music consists of three staves. The top staff is a treble clef with a 3/4 time signature, containing a series of rests. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a bass clef with a 3/4 time signature, containing a series of rests. The piano accompaniment continues with the same *mf* dynamic.


C  G7 



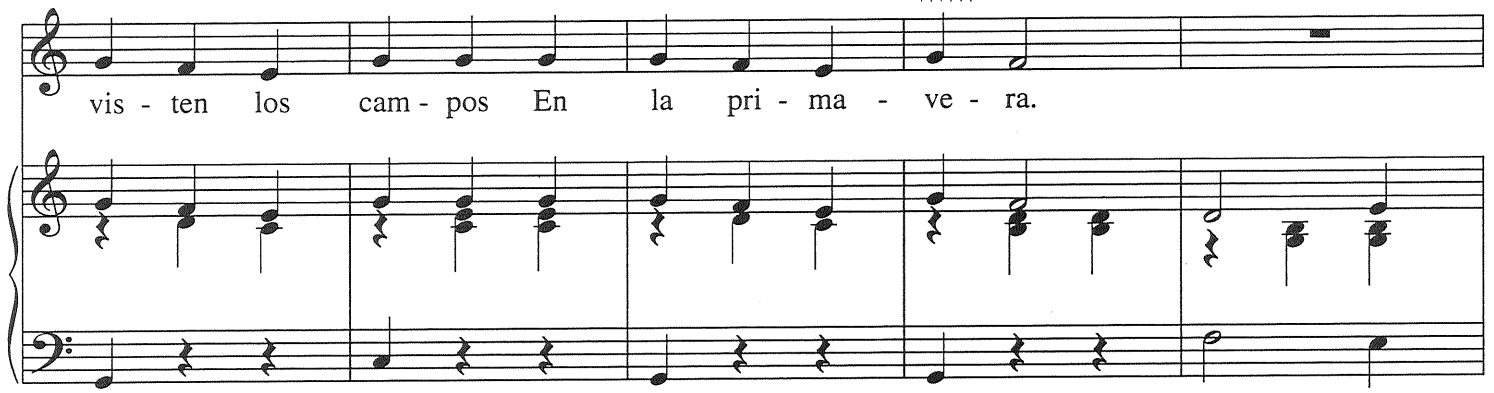
C 

1. De \_\_\_\_\_ co - lo - res, De co - lo - res se



G7 

vis - ten los cam - pos En la pri - ma - ve - ra.



De \_\_\_\_\_ co - lo - res,



De co - lo - res son los par - jar - i - tos Que vie - nen de a



fuer - a.







De co - lo - res, De co - lo - res es







Chorus





el ar - co i - ris Que ve - mos lu - cir. Y por





e - so los gran - des a - mo - res De mu - chos co-





lo - res me gu - stan a mi. Y por







e - so los gran - des a - mo - res De mu - chos co-









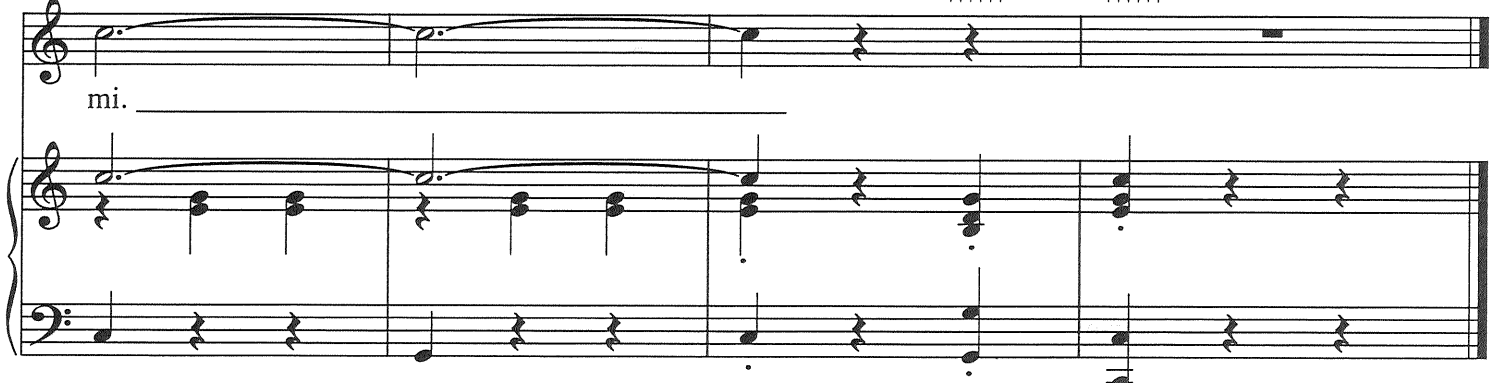
lo - res me gu - stan a mi.

2.    



mo - res De mu - chos co - lo - res me gu - stan a



mi.

*Additional verse*

2. Canta el gallo,  
 Canta el gallo con el quiri, quiri,  
 Quiri, quiri, quiri.  
 La gallina,  
 La gallina con el cara, cara,  
 Cara, cara, cara.  
 Los polluelos,  
 Los polluelos con el pio, pio,  
 Pio, pio, pio.