

# Haru Ga Kita

Japanese traditional

Gently



*mp* *sempre legato*

The piano introduction consists of two measures in 4/4 time. The first measure features a steady eighth-note bass line in the left hand and a melody in the right hand. The second measure continues the bass line and introduces a chord change to C major in the right hand.



1. Ha - ru ga ki - ta, ha - ru ga ki - ta. Do - ko ni ki -  
2. To - ri ga na - ku, to - ri ga na - ku. Do - ko de na -

The first system of the vocal part includes two lines of lyrics. The piano accompaniment consists of two staves. The melody is in the right hand, and the bass line is in the left hand. The piano accompaniment follows the vocal line, providing harmonic support.



ta. Ya - ma ni ki - ta, sa - to ni ki - ta,  
ku. Ya - ma de na - ku, sa - to de na - ku,

The second system of the vocal part includes two lines of lyrics. The piano accompaniment consists of two staves. The melody is in the right hand, and the bass line is in the left hand. The piano accompaniment follows the vocal line, providing harmonic support.

B $\flat$  F7 B $\flat$  1.

No ni mo ki - ta.  
No de mo na - ku.

This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Chord diagrams for B $\flat$ , F7, and B $\flat$  are shown above the vocal staff. A first ending bracket labeled '1.' spans the final measure.

2. F7 B $\flat$

*Instrumental solo* *cantabile*

This system contains measures 3 through 5. The vocal line is silent. The piano accompaniment includes the instruction 'Instrumental solo' and 'cantabile'. Chord diagrams for F7 and B $\flat$  are shown above the vocal staff.

E $\flat$  F7

This system contains measures 6 through 8. The piano accompaniment continues. Chord diagrams for E $\flat$  and F7 are shown above the vocal staff.

B $\flat$  F7

This system contains measures 9 through 11. The piano accompaniment concludes. Chord diagrams for B $\flat$  and F7 are shown above the vocal staff.

B $\flat$



3. Ha - na ga sa - ku, ha - na ga sa - ku,



Do - ko ni sa - ku. Ya - ma ni sa - ku,



sa - to ni sa - ku, No ni mo sa - ku.



*poco a poco ritard.*