

Shake A Toe

Words and Music by Raffi and Michael Creber

Moderately



First system of musical notation. It includes a vocal line (treble clef) and piano accompaniment (grand staff). The piano part features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderately' and the dynamic is 'mf'.



Second system of musical notation. It includes a vocal line (treble clef) and piano accompaniment (grand staff). The piano part features a melody in the right hand and a bass line in the left hand. The tempo is 'Moderately' and the dynamic is 'mf'. There are triplets in the right hand.



Third system of musical notation. It includes a vocal line (treble clef) and piano accompaniment (grand staff). The piano part features a melody in the right hand and a bass line in the left hand. The tempo is 'Moderately' and the dynamic is 'mf'. There are triplets in the right hand.

1. Eve - ry - bod - y come a -
2. You're in - vit - ed to

C7



F



shake a toe
come and sing

From your head to your feet.
From your head to your feet.

C7



In the rhy- thm of the come and go,
Hear the beau- ty of the voic - es ring,

Shake a toe, toe,
Won't you sing, sing,

F



F7/A



Bb



F



toe!
sing!

Toe to- geth- er and shake
Join the par- ty and howl

C7



F



F7/A





Bb



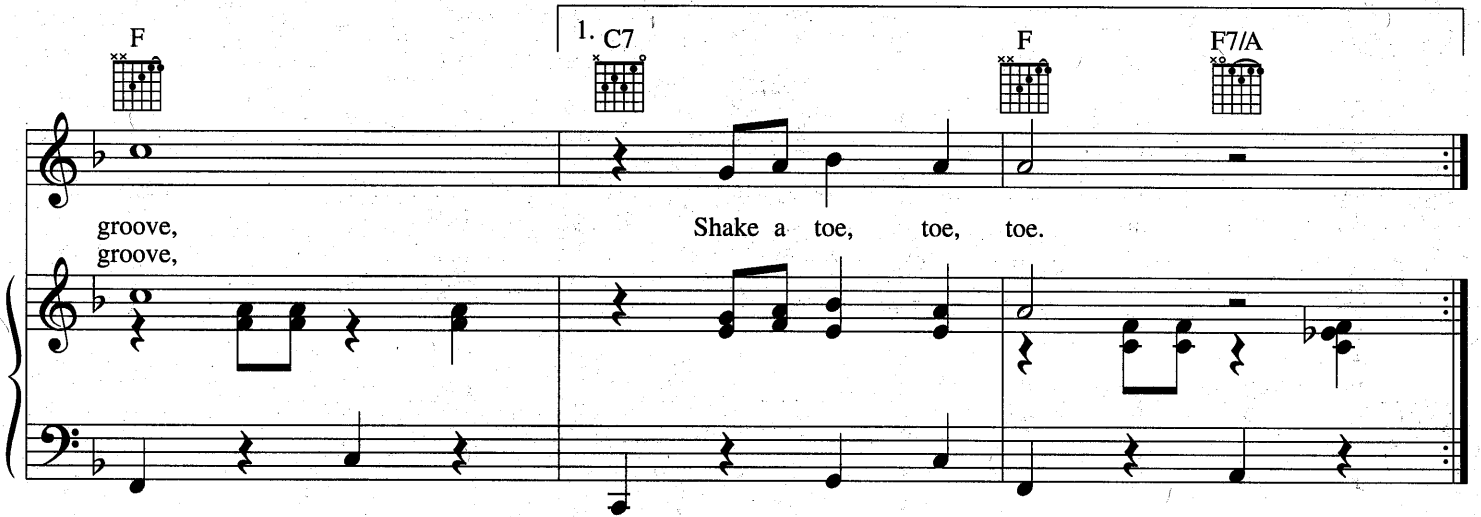
Like a bun- ny in a hop, hop, hop.
Like a bird- y on a wing, wing, wing.






Feel the rhy- thm and
Feel the rhy- thm and

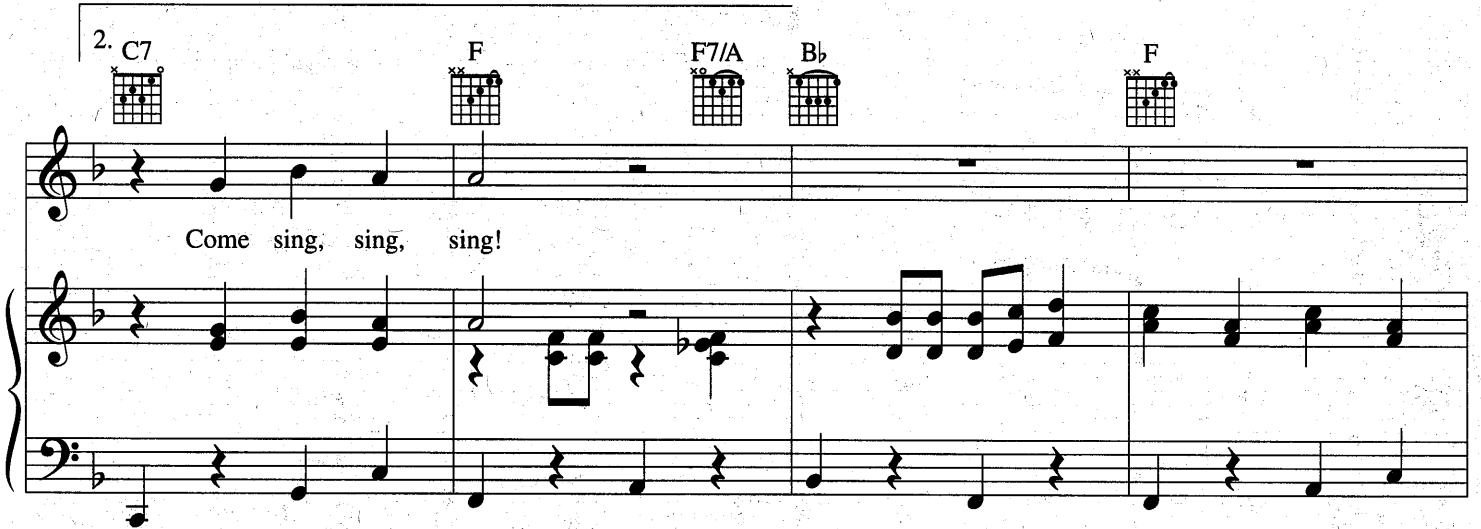






groove, groove, Shake a toe, toe, toe.

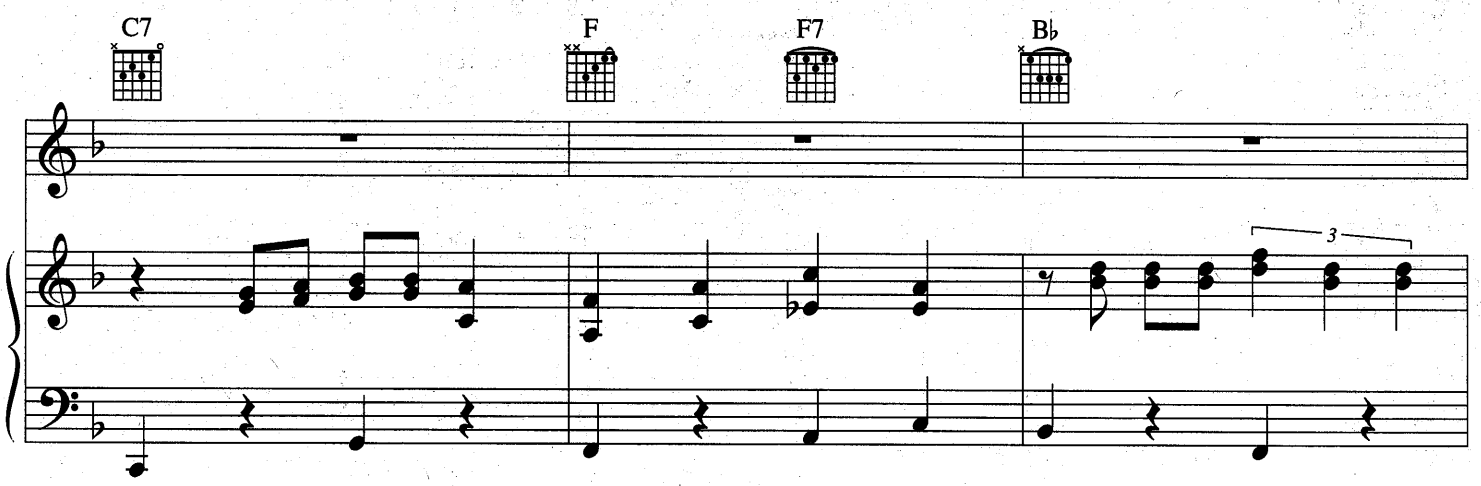











Come sing, sing, sing!





Shake a toe, toe, toe!

sfz

